



QWEST^{TV}

LINEAR CHANNELS - **APRIL** PROGRAMMING

WHAT'S HOT ON QWEST TV'S LINEAR CHANNELS

APRIL 2021



A black and white portrait of a man with glasses and a patterned shirt, looking slightly to the right. The image is high contrast, with the man's face and shirt details standing out against a dark background.

QWEST^{TV}

JAZZ & BEYOND

APRIL TOP PROGRAM PICKS

- **MAX ROACH QUINTET: LIVE AT THE ALHAMBRA, PARIS - PART 1**
 - **APRIL 10TH @ 21H CET**
- **CHICK COREA AND FRIENDS - LIVE AU STUTTGARTER JAZZGIPFEL**
 - **APRIL 15TH @ 21H**
- **QUINCY JONES - ARCHIVES RTBF 1961**
 - **APRIL 19TH @ 21H**
- **CHRISTIAN SCOTT "THE CENTENNIAL TRILOGY"**
 - **APRIL 26TH @ 21H**
- **INTERNATIONAL JAZZ DAY FEATURING 24HRS OF JAZZ CONTENT**
 - **APRIL 30TH**

ALL APRIL PRIME TIME CONCERTS (21H)

PRIME TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	QUINCY JONES PICKS	FESTIVAL SQUARE	THE YOUNG JAZZ CATS	88 KEYS	TAKE THE SOUL TRAIN	JAZZ LEGENDS	A WORLD OF MUSIC
HH:MM	29-Mar-21	30-Mar-21	31-Mar-21	01-Apr-21	02-Apr-21	03-Apr-21	04-Apr-21
21:00	BB King- Live at Antibes Jazz Festival	Best of Jazz Festival de Cannes 3	Shabaka & the Ancestors - Live at Moods	Gary Burton & Makoto Ozone: Duet: Live at Munich Piano Summer Festival	Dionne Warwick - RTBF Archives 1964	Herbie Mann "Jasil Brazz" - Live at Munich Summer Piano Festival	Ana Carla Maza & Vincent Segal - Live at Jazz à Poquerolles Festival
HH:MM	05-Apr-21	06-Apr-21	07-Apr-21	08-Apr-21	09-Apr-21	10-Apr-21	11-Apr-21
21:00	Kurt Elling - Live at Jazz à Saint-Germain-des-Prés Festival	ESP 2 - Tribute to Miles - Live at JazzOpen Stuttgart Festival	FORQ - Live at Moods	John McLaughlin, Katia Labèque & Munich Philharmonic Orchestra	Liz McComb - Live at the Olympia, Paris	Max Roach Quintet: Live at the Alhambra, Paris - Part 1	Souad Massi - Live at Moods
HH:MM	12-Apr-21	13-Apr-21	14-Apr-21	15-Apr-21	16-Apr-21	17-Apr-21	18-Apr-21
21:00	Modern Jazz Quartet - Part 2 - RTBF Archives 1962	Al di Meola "World Sinfonia" - Live at Munich Philharmonie	Leïla Martial "Baa Box" - Live at Détours de Babel Festival	CHICK COREA TRIBUTE 1 Chick Corea and Friends - Live at Stuttgarter Jazzgipfel	The Crusaders - Live at Lugano Estival Jazz	Duke Ellington and his Orchestra - Live at the Pleyel Concert Hall, Paris	Antibalas - Live at Moods
HH:MM	19-Apr-21	20-Apr-21	21-Apr-21	22-Apr-21	23-Apr-21	24-Apr-21	25-Apr-21
21:00	Quincy Jones - Archives RTBF 1961	Dee Dee Bridgewater - Tribute to Ella Fitzgerald	Aaron Parks "Little Big" - Live at Moods	Joe Zawinul Solo - Live at Munich Summer Piano Festival (1985)	Ray Charles and His Orchestra - Live at the Pleyel Concert Hall, Paris - Part 2	Ella Fitzgerald - Live at Antibes Jazz Festival	Lemma : Algerian Women
HH:MM	26-Apr-21	27-Apr-21	28-Apr-21	29-Apr-21	30-Apr-21	01-May-21	02-May-21
21:00	Christian Scott "The centennial trilogy"	Chico Freeman - Live at Jazz à Junas Festival	Theo Croker - Live at Moods	Mario Canonge & Michel Zenino Duo - Live at Jazz à Porquerolles Festival	INTERNATIONAL JAZZ DAY With Ella Fitzgerald, Thelonious Monk, Miles Davis Quintet, Duke Ellington, and many more!	Archie Shepp "Swinging The Blues" - Live at Jazz à la Villette festival	Trio Chemirani invite Ballaké Sissoko et Omar Sosa - Live at Au Fil des Voix Festival

A DJ in a blue t-shirt is performing at a rooftop event. The scene is bathed in blue light, and a shower of pink flower petals is falling from above. The DJ is behind a table with various electronic equipment, including a mixer and turntables. Cables are visible on the ground. The background shows a city skyline at night.

QWEST^{TV}

MIX

APRIL TOP PROGRAM PICKS

- **ALT-J - LIVE AT LES NUITS DE FOURVIÈRE FESTIVAL**
 - **APRIL 5TH @ 21H CET**
- **THE SUPERMEN LOVERS - LIVE AT INASOUND FESTIVAL**
 - **APRIL 16TH @ 21H CET**
- **CARL COX - LIVE AT AWAKENINGS FESTIVAL**
 - **APRIL 24TH @ 21H**
- **CIGARETTES AFTER SEX - LIVE AT PITCHFORK MUSIC FESTIVAL**
 - **APRIL 26TH @ 21H**

**Key programs run during prime time and are also multi-broadcasted during the month at different times.*

ALL APRIL PRIME TIME CONCERTS (21H)

PRIME TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	INDIE & ALTERNATIVE	FUTURE SOUNDS	HIP HOP DON'T STOP	POP, FOLK & ROCK	IN DA HOUSE	I LOVE TECHNO	ELECTRONICA
HH:MM	29-Mar-21	30-Mar-21	31-Mar-21	01-Apr-21	02-Apr-21	03-Apr-21	04-Apr-21
21:00	Cigarettes After Sex - Live at Pitchfork Music Festival	Fabrizio Rat - Live at Le Trabendo, Paris	Raashan Ahmad - Live at Jazz en Baie Festival	If - Live in 1972	Detroit Swindle - Live at Scheepvaartmuseum, Amsterdam	Model 500 - Live at Nuits Sonores Festival	JB Dunckel x Oof - Live at Inasound Festival
HH:MM	05-Apr-21	06-Apr-21	07-Apr-21	08-Apr-21	09-Apr-21	10-Apr-21	11-Apr-21
21:00	Alt-J - Live at Les Nuits de Fourvière Festival	Agoria - Live at Le Trabendo, Paris	Born in Flames feat. Tamar Kali, Jean Grae and Invincible - Live at Sons d'Hiver Festival	Razorlight - Live at Festival des Vieilles Charrues	Patrice Bäumel - Live at Euromast, Rotterdam	KiNK B2B Gerd Janson - Live at The Peacock Society Festival	Roscius - Live at Inasound Festival
HH:MM	12-Apr-21	13-Apr-21	14-Apr-21	15-Apr-21	16-Apr-21	17-Apr-21	18-Apr-21
21:00	Little Dragon - Live at the Eurockéennes	NSDOS - Live at Inasound Festival	"Tribute to Roy Ayers" feat. Robert Glasper Experiment, Pete Rock and Stefon Harris - Live at Jazz à la Villette Festival	Chuck Berry - RTBF Archives 1965	The Supermen Lovers - Live at Inasound Festival	Möd4rn - SEQUENCES	James Holden & Camilo Tirado - Live at Nuits Sonores Festival
HH:MM	19-Apr-21	20-Apr-21	21-Apr-21	22-Apr-21	23-Apr-21	24-Apr-21	25-Apr-21
21:00	Meshell Ndegeocello - Live at Banlieues Bleues Festival	Bjarki - SEQUENCES	Tyga - Live at Palais de Tokyo, Paris	Rory Gallagher - Live at Marquee Club, London, 1973	Ed Banger House Party - Live at Le Trabendo, Paris	Carl Cox - Live at Awakenings Festival	Nathan Fake - Live in Paris
HH:MM	26-Apr-21	27-Apr-21	28-Apr-21	29-Apr-21	30-Apr-21	01-May-21	02-May-21
21:00	Cigarettes After Sex - Live at Pitchfork Music Festival	Arnaud Rebotini & Celine Scheen play John Dowland	The Lesson GK - Live at Moods	Céu - Live at Moods	ELECTRONIC MEETS JAZZ Kenny Larkin & Erik Truffaz play Miles Davis	Colyn - Live at Scheepvaartmuseum, Amsterdam	Jeff Mills & Emile Parisien play John Coltrane



QWEST^{TV}

CLASSICAL

APRIL TOP PROGRAM PICKS

- **I. STRAVINSKY: THE FIREBIRD**
 - **APRIL 8TH @21H CET**
- **QWEST TV EXCLUSIVE PREMIER - WILLIAM CHRISTIE - LES ARTS FLORISSANTS**
 - **APRIL 10TH @20H CET**
- **RICHARD WAGNER: DIE WALKÜRE**
 - **APRIL 16TH @21H CET**
- **DENIS MATSUEV AT THE ROYAL CONCERTGEBOUW, 2015**
 - **APRIL 26TH @20H CET**

**Key programs run during prime time and are also multi-broadcasted during the month at different times.*

LES ARTS FLORISSANTS: WILLIAM CHRISTIE

THE ROYAL CHAPEL, PALACE OF VERSAILLES (2021)

A unique occasion to experience this concert from William Christie and the Arts Florissants, first called off in October 2020 and now coming to you in a special presentation in an extraordinary setting: the Royal Chapel at Versailles filmed behind closed doors. Premiering on Qwest TV.

Few are those who know of the existence of the other three Te Deums that have come down to us, out of the eight that Charpentier would have composed throughout his life. It is precisely the H. 147 which is included in the program of this monographic concert devoted to religious music for large numbers of the great French master whose Les Arts Florissants have explored, for more than 40 years, the thousand and one facets. Among other wonders, the public will also be able to (re) discover the majesty of the Magnificat H. 77, the overwhelming serenity of the Litanies to the Virgin , or the writing virtuosity of the Nuptiae sacrae - this nuptial dialogue evoking the relationship of Jesus to his church.



ALL APRIL PRIME TIME CONCERTS (21H)

PRIME TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	REMARKABLE SOLOISTS	ILLUSTRIOUS CONDUCTORS	AWESOME ORCHESTRAS	GREAT BALLETS	FAMOUS OPERAS	ARCHIVE TREASURES	FAMOUS CONCERT HALLS
HH:MM	29-Mar-21	30-Mar-21	31-Mar-21	01-Apr-21	02-Apr-21	03-Apr-21	04-Apr-21
21:00	Lang Lang Plays Beethoven, 2010	Daniel Barenboim and West-Eastern Divan Orchestra - Alhambra, 2005	Berlin Philharmoniker: Simon Rattle - Gala from Berlin, 2004	The Prague Ballet Gala 2006	Camille Saint-Saëns: Samson et Dalila	Ludwig van Beethoven: Triple concerto - Barenboim, Perlman, Yo-Yo Ma	Verbier Festival 2013: Evgeny Kissin plays Haydn and Beethoven
HH:MM	05-Apr-21	06-Apr-21	07-Apr-21	08-Apr-21	09-Apr-21	10-Apr-21	11-Apr-21
21:00	Juan Diego Flórez and Friends	R. Schumann: Piano Concerto, Symphony No. 4 - Martha Argerich, Riccardo Chailly, 2006	Zubin Mehta, Khatia Buniatishvili and the Israel Philharmonic Orchestra: Vivaldi, Mozart and Beethoven, 2015	I. Stravinsky: The Firebird	Giuseppe Verdi: Un Ballo in Maschera	ILLUSTRIOUS CONDUCTORS William Christie - Les Arts Florissants	Yo-Yo Ma and Manfred Honeck at Baden-Baden, 2016
HH:MM	12-Apr-21	13-Apr-21	14-Apr-21	15-Apr-21	16-Apr-21	17-Apr-21	18-Apr-21
21:00	Beethoven : Piano Concerto No. 1 - Daniel Barenboim, 2007	Daniel Barenboim and West-Eastern Divan Orchestra - Alhambra, 2006	S. Prokofiev: The Easter Festival in Moscow - Valery Gergiev, 2012	Puccini	Richard Wagner : Die Walküre	I. Stravinsky: Le Sacre du Printemps - Uwe Scholz, 2008	Rolando Villazón: One Night in Berlin, 2006
HH:MM	19-Apr-21	20-Apr-21	21-Apr-21	22-Apr-21	23-Apr-21	24-Apr-21	25-Apr-21
21:00	Beethoven : Piano Concerto No. 2 - Daniel Barenboim, 2007	Gala Concert - 300 Years of St. Petersburg	Berliner Philharmoniker : A Gershwin Night - Waldbühne, 2003	Havana Danza, 2011	Donizetti: L'Elisir D'Amore With Rolando Villazón	J.S. Bach: Suite for Violoncello No. 1	Lang Lang - Debut au Carnegie Hall, 2004
HH:MM	26-Apr-21	27-Apr-21	28-Apr-21	29-Apr-21	30-Apr-21	01-May-21	02-May-21
21:00	Denis Matsuev at the Royal Concertgebouw, 2015	W.A. Mozart: The Magic Flute	Berliner Philharmoniker à Moscow: Simon Rattle, 2008	Piotr Tchaikovsky : Casse-Noisette - Mariinsky, 2012	JAZZ SPECIAL John McLaughlin, Katia Labèque & Munich Philharmonic Orchestra	J.S. Bach: Suite for Violoncello No. 5	Nikolai Rimsky-Korsakov : Sheherazade - Yuri Temirkanov

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DAILY PRIME TIME THEMES

(LONG FORM AT 21H)

MONDAY

QUINCY JONES PICKS

Quincy Jones' favorite live concerts from our extensive catalogue

TUESDAY

FESTIVAL SQUARE

Vibes from the world's best stages

WEDNESDAY

THE YOUNG JAZZ CATS

Discover the shape of jazz to come

THURSDAY

88 KEYS

Awesome pianists from around the world are playing for you

FRIDAY

JAZZ LEGENDS

Rare archives from the crates featuring jazz icons & legendary improvisers

SATURDAY

TAKE THE SOUL TRAIN

Hop aboard the Soul Train and get funky!

SUNDAY

A WORLD OF MUSIC

Travel the globe with world music masters as your guide!

ARCHIVES

A black and white photograph of Max Roach, a jazz drummer, performing live. He is wearing a dark tuxedo with a white shirt and a dark bow tie. He is seated behind a drum kit, which includes a large bass drum in the foreground, a snare drum, and several cymbals. He is holding drumsticks and looking towards the camera. The background is dark and out of focus, suggesting a stage setting.

PART I

INA
Archives
1960

MAX ROACH QUINTET

Live at the Alhambra, Paris

MAX ROACH QUINTET

LIVE AT THE ALHAMBRA, PARIS - PART 1

The concert given by the Max Roach Quintet at the Alhambra Theater (opening for the musical Free & Dizzy which was next on the bill) is presented in two parts. The second part, which should not be overlooked, is entirely devoted to the performance of the musicians, while the first part begins with an interview by the leader with the Franco-American journalist Sim Copans.

We are in 1960. Max Roach comes to Paris for the third time; his first visit was in 1949 with Charlie Parker and the second in 1953 with Lester Young within the JATP. It is barely necessary to sign-off on booking him at this date, Roach is already an essential actor and witness to the history of jazz.

Before introducing the musicians of his formation, he quickly goes back to the constitution of his first quintet with the late Clifford Brown, at the time of the release of the *Daahoud* album and the theme "Jordu." According to him, a quintet must combine all styles in one group. Musicians must seek to express something that is within themselves while blending into the collective. This assertion can be verified by listening to "As Long as you're living."

CONCERTS

Chick Corea

& Friends

**Live at Stuttgarter
Jazzgipfel 1992**



CHICK COREA AND FRIENDS

LIVE AT STUTTGARTER JAZZGIPFEL

Chick Corea picks his friends well. Appearing in Europe in 1992, the acclaimed pianist and composer brought with him the bassist Eddie Gomez, the drummer Steve Gadd and the saxophonist Bob Berg to round out an impressive quartet.

The band resembled the unit that Corea had formed for his celebrated 1981 album **Three Quartets** (Michael Brecker is the saxophonist on the recording). Fittingly, much of this performance is given over to an interpretation of Corea's compositions from that album. The quartet gets things going with a rousing version of Corea's "Humpty Dumpty" first heard on his 1978 album **The Mad Hatter** (which also featured Gomez and Gadd). The rest of the performance is turned over to the quartets. Corea's compositions leave plenty of room for each of the illustrious band to strut his stuff. Corea displays his ability to generate excitement while maintaining poise while Berg demonstrates his technical mastery. Gomez and Gadd make a formidable rhythm team, stoking the pianist and saxophonist on; their own virtuosic solos are nothing to scoff at either!

ARCHIVES

Quincy Jones

RTBF
Archive
1961



QUINCY JONES

ARCHIVES RTBF 1961

Quincy Jones has done many things in his long and eventful career in music, but it may come as a surprise to even those who think they can trace the many paths this contemporary polymath has taken that he once led one of the great big bands in jazz history. With Jones as arranger and conductor, this top notch orchestra established itself, in its short but momentous lifespan, as a benchmark ensemble. Exuberant, tight as a drum and bursting with spectacular soloists, the Quincy Jones big band could bring new life to jazz classics and make new pieces jump with joy.

Jones's arrangements harnessed the power of the full ensemble with imagination and vigor but also gave plenty of room to individual talent.

And what talent! Look at who is filling the ranks of this band: alto saxophonist Phil Woods, trumpeters Clark Terry and Benny Bailey, tenor saxophonists Budd Johnson and Jerome Richardson, baritone saxophonist Sahib Shihab, trombonist Melba Liston and pianist Patti Bown, to name just a few of the luminaries.

The repertoire is cream as well. Among the jazz classic that Jones and company put their bright new stamp on include "Moanin'," made famous by Art Blakey's Jazz Messengers, and two imperishable Lester Young tunes that the iconic saxophonist introduced with the Count Basie orchestra, "Tickle Toe" and "Lester Leaps In." Phil Woods takes charge of the standard "The Gypsy," a Charlie Parker favorite, and the ensemble also bites into Ernie Wilkins's "Everybody's Blues" and Jones's own "The Birth of a Band." This was truly a big band worth rediscovering.

CONCERTS

CHRISTIAN SCOTT

Live at Clermont Ferrand



CHRISTIAN SCOTT

"THE CENTENNIAL TRILOGY"

One hundred years is long enough for a musical genre to capture the zeitgeist several times over; to rise and fall, to become stagnant, saturated and commodified. But at the helm of modern jazz, Christian Scott aTunde Adjuah seems determined to rewrite the rulebook, driving it into ever newer territory.

This groundbreaking live show, recorded at La Coopérative de Mai (Clermont-Ferrand), showcases Scott's Centennial Trilogy (Ruler Rebel, Diaspora, The Emancipation Procrastination). The three-album series celebrates the 100th anniversary of the first ever jazz recording in 1917. Back then, the Original Dixieland Jass Band were a white group satirizing traditionally black music. But instead of responding to this century-old tastelessness by reclaiming the roots of jazz, Scott prefers to hybridize and experiment further.

At William Frantz school in Louisiana, the first desegregated school in America, Scott remembers how music acted as a uniting force, bringing together kids from varied backgrounds. This goes some way to explaining Scott's notion of Stretch Music (also the name of his 2015 album), which aims to expand the parameters of jazz – not by ignoring tradition, but by encompassing "as many musical forms/ languages/ cultures" as possible.

This sense of stretch – of a musical experience that reaches back through the jazz canon as well as extending into African rhythms, trap, hip-hop and all manner of other influences is on full display here. Along with his exceptional band: Lawrence Fields (piano), Kristopher Funn (bass), Corey Fonville (drums), Braxton Cook (saxophone), Scott delivers a sound that is elastic and free-ranging stylistically, all the while executed with tight precision and astounding musicianship. They play cuts from all three Centennial Trilogy albums, throwing down the gauntlet to the rest of the contemporary jazz world. It is a momentous and unmissable concert.



DAILY PRIME TIME THEMES

(LONG FORM AT 21H CET)

MONDAY

INDIE & ALTERNATIVE

World-class concerts from indie rock & alternative artists

TUESDAY

FUTURE SOUNDS

The sounds of the future, here for you today

WEDNESDAY

HIP HOP DON'T STOP

Rhymes, scratches & catchy melodies for B-boys & B-girls

THURSDAY

POP, FOLK, ROCK

A pop, folk & rock journey awaits

FRIDAY

IN DA HOUSE

House beats to kick-start your weekend!

SATURDAY

I LOVE TECHNO

The best techno DJs & producers transport you to the club!

SUNDAY

ELECTRONICA

Time to sit back and let those dreams take you away

CONCERTS

alt-J

les **nuits**
de fourvière

ALT-J

LIVE AT LES NUITS DE FOURVIÈRE FESTIVAL

Alt-J have certainly established themselves as mainstays of the British indie scene, and this show at Les Nuits de Fourvière is a testament to the repertoire that they have developed since their formation in 2007. Three acclaimed albums later, Joe Newman, Thom Sonny Green and Gus Unger-Hamilton are at a stage where their maturity translates into a commanding presence while their youthful exuberance remains intact.

Largely in keeping with their inimitably haunting – yet serene – style, this performance is the mark of a band who have refined their setlist to cover a range of emotions for the audience to experience. This is only exacerbated by the idyllic setting of this Lyon amphitheater and the accompanying LED backdrop which paints these three Yorkshiremen in an almost angelic light.

Building up like a crescendo, we see how alt-J ease the crowd into this immersive escapade, with the set meandering through insightful tracks ("3WW," "Dissolve Me") and thudding performances ("In Cold Blood," "Hit Me Like That Snare"), before ending with a final flourish through their crowd favorites "Left Hand Free" and "Breezeblocks."

CONCERTS

THE SUPERMEN LOVERS

Live at Inasound Festival



THE SUPERMEN LOVERS

LIVE AT INASOUND FESTIVAL

Although The Supermen Lovers kicks off this high-octane set with ominous bells and echoing vocals, the mood is far from melancholy. The bouncy house groove quickly sets in and the urge to dance becomes irresistible. Highly indebted to American disco and funk, the French Touch movement of the '90s and early oughts was the breeding ground for Guillaume Atlan, the Parisian producer and composer behind the stage name. In this performance at the 2019 Inasound festival he is accompanied on percussion and guitar, animating an already perky and upbeat performance.

Atlan first gained major acclaim in 2001 with his breakout hit, "Starlight," featuring Mani Hoffman on vocals. Since then the classically trained pianist has experimented along the margins of French house music, bringing in live instruments, warped vocal samples and unconventional effects. This live set is no exception and showcases the range of influences that make up the distinct sound of The Supermen Lovers.

CONCERTS

carl cox

AWAKENINGS
FESTIVAL

CARL COX

LIVE AT AWAKENINGS FESTIVAL

In this recording of the closing 30min of Carl Cox's set at Awakenings 2018 in Amsterdam, the British superstar DJ pulls out all the stops. At the center of an architecturally striking stage with perfectly synced fog and lights, Cox hits the crowd with a barrage of techno stompers. There's no such thing as a cool down here as Cox continually ascends to new heights. Temporary moments of kick-drum reprieve are just a set up for the inevitable build and drop, setting off yet another explosion of energy. Fittingly, Cox ends his remarkable performance as fireworks go off behind the stage.

In a career spanning over 40 years, the dance music pillar has yet to slow down. His music career began as a disco DJ in his teenage years and since then he has been at the forefront of the spread of house and techno in the UK and beyond. In the 1990's he started producing music and founded his label, Intec Records (now Intec Digital) in 1998.

CONCERTS

Cigarettes After Sex



CIGARETTES AFTER SEX

LIVE AT PITCHFORK MUSIC FESTIVAL

Few bands in the world are as accessible and emotive as Cigarettes After Sex. Originally from El Paso, Texas, their fans share one thing in common: each one is unavoidably lulled into a listless haze by the currents of nostalgia, romance, heartbreak and hope that carve contours into their melancholic soundscapes.

Since their inception back in 2008, they have been led by Greg Gonzalez, who commands the group through his fragile, androgynous tone and deeply resonant lyricism. Usually accompanied by mournful guitars and languishing drums, their sound is centered around themes of past lovers, lingering pain and half-remembered dreams. It almost feels like the twilight zone – you are lying on a bed, post-sex, smoking cigarettes, but you can't remember exactly how you got there, or why you feel so loved.

Here at the 2017 Pitchfork Festival in Paris, the group demonstrate their haunting power. From finding success via Youtube algorithms to commanding the stage at international festivals, they have managed to make slow, ambient noir-pop cool. In this performance, they showcase tracks from their self-titled, album released that same year.



PRIME TIME THEMES

(LONG FORM 21H & 22H30)

MONDAY

AWESOME ORCHESTRAS

The most beautiful international orchestras for an exceptional concert evening

TUESDAY

GREAT BALLETS

Qwest TV Classical's ballet special

WEDNESDAY

ILLUSTRIOUS CONDUCTORS

Great concert nights given by the world's greatest conductors

THURSDAY

ARCHIVE TREASURES

Treasures from historical audiovisual collections around the world

FRIDAY

REMARKABLE SOLOISTS

The complete concerts of today's greatest soloists

SATURDAY

FAMOUS OPERAS

Qwest TV Classical's opera special

SUNDAY

FAMOUS CONCERT HALLS

Concerts filmed in the greatest concert halls and international festivals

DANCE

The Firebird

I. Stravinsky



I. STRAVINSKY: THE FIREBIRD

The Firebird is a one-hour dance show based on a mystical and enchanting Russian folk tale, set to the incredible music of Stravinsky. Director James Kudelka's adaptation combines classical ballet with stunning visual effects. The choreography is in turn elegant, virtuoso, always passionate and musically grandiose.

OPERA

Richard Wagner

Die Walküre



RICHARD WAGNER: DIE WALKÜRE

The Valkyrie is the second part of Richard Wagner's tetralogy, The Ring of the Nibelung. In 2000, the Stuttgart State Opera decided to stage a production of the cycle, commissioning a different director for each of the four epic operas. The director and psychoanalyst Christof Nel was responsible for this much-anticipated part of the cycle: he delivers a humanistic and down-to-earth interpretation.

CONCERTS

DENIS MATSUEV

AT THE ROYAL CONCERTGEBOUW

2015



DENIS MATSUEV

AT THE ROYAL CONCERTGEBOUW, 2015

The Russian pianist Denis Matsuev, one of the greatest virtuosos of his instrument, performs here in solo recital on the stage of the Concertgebouw in Amsterdam. In the programme are Tchaikovsky's Seasons, a classic of Russian music to celebrate the composer's 175th birthday in 2015, and another romantic work: Schumann's Kreisleriana. He also performs Stravinsky's impressive and virtuosic Three Movements of Petrushka.